

à Madame Emily Dryden.

"IL TROVATORE."

FANTASIE

sur l'Opéra de Verdi.

POUR

Harpe.

PAR

F. Bellotti.

Ent. Sta. Hall.

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FANTAISIE,

SUR LE "TROVATORE", DE VERDI.

PAR

F. BELLOTTA.

Op. 10.

MAESTOSO.

INTRODUCTION.

The musical score is written for harp and consists of several systems of music. The first system is labeled 'INTRODUCTION.' and 'MAESTOSO.' It begins with a forte (ff) dynamic. The second system continues the introduction with a forte (ff) dynamic and a 'cres.' (crescendo) marking. The third system features a 'Glissx.' (glissando) instruction and a 'loco.' (loco) marking. The fourth system includes a 'p' (piano) dynamic and a 'marcato il basso.' (marked bass) instruction. The fifth system features a 'cres.' (crescendo) marking and a 'pp' (pianissimo) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

The musical score consists of six systems, each with a piano (piano) part and a harp part. The piano part is written in treble clef, and the harp part is written in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical symbols such as notes, rests, and dynamic markings.

The first system features a piano part with a melodic line and a harp part with a rhythmic accompaniment. The second system includes a piano part with a melodic line and a harp part with a rhythmic accompaniment. The third system includes a piano part with a melodic line and a harp part with a rhythmic accompaniment. The fourth system includes a piano part with a melodic line and a harp part with a rhythmic accompaniment. The fifth system includes a piano part with a melodic line and a harp part with a rhythmic accompaniment. The sixth system includes a piano part with a melodic line and a harp part with a rhythmic accompaniment.

The dynamic markings include *cres.*, *pp*, *poco*, *a*, *poco.*, *ff*, *con fuoco.*, *dim.*, *Lento.*, and *Veloce.*.

ANDANTINO.

The musical score is written for a harp and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'ANDANTINO'. The first system includes the instruction 'Etouffe...' with a dotted line and 'p dolce.' with a slur. The second system includes 'p' with a slur. The third system includes 'dim.' with a slur. The fourth system includes 'dim.' with a slur. The fifth system includes 'dim.' with a slur. The score features various musical notations including slurs, ties, and dynamic markings.



The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system includes the instruction *marcato* and *il canto*. The second system continues the melodic and harmonic development. The third system features a *pp* (pianissimo) dynamic marking and a *gva* (glissando) instruction. The fourth system also includes a *gva* instruction. The fifth and sixth systems continue the piece with flowing arpeggiated figures and sustained chords. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The musical score is written for a harp and consists of five systems of music. Each system is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The first system begins with a tempo marking of *8va* (8va) and a dynamic marking of *p* (piano). The second system continues the piece. The third system features a dynamic marking of *p* (piano). The fourth system is marked *ANDANTE.* and includes a dynamic marking of *pp* (pianissimo) with the instruction *morendo.* (fading away). The fifth system is marked *ppp* (pianississimo) and includes the instruction *(Fix D#)*. The score is written in a style typical of 19th-century musical notation, with various ornaments and slurs.

The musical score is written for a harp and consists of six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. The first system features a forte (*ff*) dynamic and a triplet of eighth notes. The second system includes a piano (*pp*) dynamic and the instruction "L.H. molto leggiero." (Left Hand, very light). The third system features a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a forte (*f*) dynamic. The sixth system includes a forte (*ff*) dynamic and the instruction "Deciso." (Decisive). The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.

ALLEGRO.

8va
p con brio. L.H.

ff

ff

Fine.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty, a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
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 - 5. March & Pas redoublé (Saffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisina)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)..... 2 6
 - 8. Ah! tu sei (Parisina)..... 2 6
 - 9. Quanto è bello (L'elisire d'amore)..... 2 6
 - 10. Io l'udia (Torquato Tasso)..... 2 6

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 - 2. The bridal ring..... 2 6
 - 3. The Prince of Wales' march..... 2 6
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 - 5. Souvenir à l'Ecosaise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
 - 8. L'invitation à la polka..... 2 6
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 - 5. Adolphine. German air..... 2 6
 - 6. German Waltzes..... 2 6
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 - 3. Virgo Maria (O Sanctissima)..... 3 0
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 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
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 - 8. For I, methinks, till I grow old..... 3 0
 - 9. L'air est doux, le ciel est beau..... 2 6
 - 10. Ange aux yeux bleus..... 2 6
 - 11. We rove among the roses..... 2 6
 - 12. Au bord du Rhin..... 2 6
 - 13. Au bord de la Lahn..... 2 6
 - 14. Au bord de la Nahe..... 2 0
 - 15. Au bord du Neckar..... 1 0
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 - 2. Sweden..... 14. Naples.
 - 3. Denmark..... 15. Spain.
 - 4. Russia (God save the Emperor)..... 16. Portugal.
 - 5. Prussia..... 17. Switzerland.
 - 6. Prussia..... 18. France (La Marseillaise).
 - 7. Poland..... 19. France (Les Girondins).
 - 8. Saxony..... 20. Belgium.
 - 9. Bavaria..... 21. Holland.
 - 10. Austria (Haydn's hymn)..... 22. England (Rule Britannia).
 - 11. Hungary..... 23. America (Hail Columbia).
 - 12. Sardinia..... 24. England (God save the Queen).

STELL, W. H.

- b My lodging is on the cold ground (variations)..... 1 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan..... 2 0
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TALLOR, GERHARD.

- b Com'è gentil (Don Pasquale). Transcription..... 2 0
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THOMAS, JOHN.

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 - 2. The bells of Aberdovey..... 3 0
 - 3. Sweet melody, sweet Richard..... 3 0
 - 4. The rising of the sun..... 3 0
 - 5. The march of the men of Harlech..... 3 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 - 7. The plain of Rhuddlan..... 3 6
 - 8. Love's fascination..... 3 0
 - 9. The rising of the lark..... 3 0
 - 10. The camp (Of noble race was Shenkin)..... 3 0
 - 11. Megan's daughter..... 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 - 13. Watching the wheat..... 3 0
 - 14. New year's eve..... 3 0
 - 15. David of the white rock, or The dying bard to his harp..... 3 0
 - 16. Over the stone..... 3 0
 - 17. The miller's daughter..... 3 0
 - 18. Come to battle..... 3 0
 - 19. All through the night..... 3 0
 - 20. The blackbird..... 3 0
 - 21. The dawn of day..... 3 0
 - 22. Britain's lament..... 3 0
 - 23. Black Sir Harry..... 3 0
 - 24. The departure of the king..... 3 0
- b La source. Caprice of J. Blumenthal, transcribed..... 4 0
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- b Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
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